

Table S1A Macroscopic description of the painted pottery samples.

Sample code	Class	Morphology	Sample description	Fabric description
RC268	painted pottery (trichrome)	neck vase	Rim fragment of a necked vessel with three repair perforations, one only partially preserved.	Very fine, well-levigated gray fabric with microscopic white sandy inclusions under 1 mm.
RC269	painted pottery (trichrome)	cooking pot	Wall fragment from a cooking pot with a handle attachment, thick wall, and poorly preserved surface.	Very fine, well-levigated dark grey fabric with numerous small to medium sandy inclusions; a biscuit-like core suggests a possible firing defect
RC270	painted pottery (trichrome)	olla	Olla fragment with rim and thin wall; decorated with two overlapping black lines below the rim and three diagonal black lines on the wall.	Very fine, well-levigated dark grey to black fabric with numerous small to medium sandy inclusions.
RC271	painted pottery (trichrome)	closed shape	Rim fragment of an olla with a moderately thin wall, featuring a continuous black band below the rim and vertical black drips on the wall.	Very fine, highly levigated greyish fabric with rare, very small sandy inclusions.
RC272	painted pottery (trichrome)	uncertain/closed shape	Wall fragment of a closed vessel with a thick handle attachment, decorated with intersecting black lines.	Fine, well-levigated fabric—slightly coarser than the other samples—with a biscuit-like firing defect showing brownish-pink margins and a light grey core. It contains microscopic sandy inclusions (<1 mm) and occasional medium-sized inclusions.
RC273	painted pottery (trichrome)	uncertain/closed shape	Wall fragment of a closed vessel with a particularly thick body, decorated with three parallel vertical black lines plus an additional single line; the undecorated surface is dark red but heavily abraded.	Fine, well-levigated fabric with two firing surfaces: a brownish-red slip or preparation layer about one-quarter of the thickness, and a dark grey to black inner surface. The section contains sandy inclusions of varied size and scattered lithic inclusions.
RC274	painted pottery (trichrome)	neck vase	Necked vessel fragment with rim, wall, and a suspension hole below the rim; decorated with a thick vertical black band from the rim and three parallel vertical lines along the neck.	Fine, highly levigated greyish-brown fabric
RC275	painted pottery (trichrome)	neck vase	Rim fragment with attached wall from a necked vessel, decorated with vertical black lines beginning just below the rim—tangential in	Fine, well-levigated fabric showing a biscuit effect, with brownish-pink margins and a grey core.

			places—with a second parallel set; surface dark pink.	
RC276	painted pottery (trichrome)	olla	Wall fragment of a presumed olla with three diagonal parallel black lines forming part of a chevron motif; additional vertical-edge decorations include a black line aligning with the chevron on the right and a medium line plus a wider band on the left; surface dark pink.	Fine, well-levigated brownish-grey fabric with visible sandy inclusions under 1 mm, perceptible to the touch.
RC277	painted pottery (bichrome)	uncertain/ closed shape	Wall fragment of a closed vessel with probable bichrome decoration, featuring two thick parallel red bands on a dark pink surface.	Fine, highly levigated light gray fabric with small sandy inclusions.